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braveandcrazytab. txt
#-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
Song: Brave and crazy
Artist: Tom Cochrane
Album: Songs of a Circling Spirit
Tabbed by: Andre Bruneau <nitotem2@yahoo.com>
chords
       - 022xxx
Em
F#
       - 244xxx
       - 355xxx
G
       - x022xx
       - x32033
Fill 1
E--0-----
B--2-\-5---2-0-----
A-----2(0)----0
Ď-----2---2--
E-----
Fill 2
                      Fill 3
                                            Fill 4
                     В -----
                     A -----
D --2-2-4-2-2-4-
                     D -5-5-7-5-5-5-7-
                                             D --7-7-9-7-7-9-
                    G -3-3-3-3-3-3-
 --0-0-0-0-0-0-
Intro
(palm mute)
Em F# G A (3x)
Em F# (fill 1)
Verse 1:
                  F#
       He sat down with his guitar in a distant place
                      F#
       When a man walks up and tells him
       "buddy there are some things you cannot say"
       I'll be damned if you'll tell me
       what I can and cannot feel
                                              (fill 1 - verse one only)
                    F#
       and I won't be no puppet here of none of your back room deals
       Modern love was invented by the minstrels in the dark ages
       Where they used to hunt them down from town to town
Bridge 1:
       (fill 2)
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        Man what deck are we dealing from here
         (Fill 3)
         When a girl walks up and says
         (Fill 4)
"You got something we've got to hear"
Chorus:
                         A G D
                      Em
                                                     Em G D A
         Brave and Cra -zy ...
                                            (brave on)
                      Em A
                                                     Em G (fill 1)
         Brave and Cra-zy ...
                                            (brave on)
Verse 2:
                       F#
         Along the boardwalk of this burned out tourist town
                              F#
         The ghosts of another day
         stalk the barren beaches
                \mathsf{Em}
                             F#
         where all come to hide from the
         rattling of the sounds
                   Em
         of the skeletons in the closet
         hoping nothing brings them down (And she says ...)
Bridge 2:
"I have lived here nearly all of my life"
         "I scare them to death because I say what I like"
Chorus:
                        A G D
                     \mathsf{Em}
                                                    Em G D A
         Brave and Crazy ...
                                   (brave on)
                              G D
                         Α
                                                    Em G D /// --
                     Fm
         Brave and Cra-zy ...
                                   (brave on)
Bridge 3:
         There's a war here between freedom and the hypocrites
        who will try on all disguises just to see what fits
         Truth is the one thing to live love and die for
                                      D (heavy palm mute <)</pre>
         Raise your barbaric scream high above the rooftops of the world
         Brave on
Gui tar Break/Solo:
        C D C D (fill 1)
Verse 4
He packs his car and picks a course upon a map
Maybe east of Eden or maybe farther
west than all of that
Writes down everything he sees,
everything that he feels
then rips it up, it doesn't say enough and throws it in a passing field
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(Brave and crazy) ... Chorus: (repeat for a few times) End with (fill 1)

This is only a guide ... listen to the song to fill in the gaps. Hopefully this helps. Comments/Questions are welcomed. Have a good one